パンダラブー

せいりんギャグ・コミック

松本正彦

装幀　ひよこ装房デザイン室
Dedicated to HIRARI designing in the mid 70's

復刻版

パンダラブー

松本正彦

青林工藝舎

ISBN4-88379-110-6
C0979 ¥1400E
9784883791101
1920979014008
青林工藝舎
定価（本体1400円+税）

松本正彦

1934年　大阪に生まれる。17才でデビュー作「坊ちゃん先生」をひっさげて漫画界に登場。従来の紙型的漫画世界に全く新しいリアリティやペーソスを盛り込んだ「脚画」を提唱。現在のマンガ表現の基礎を作り上げる。56年より、辰巳ヨシヒロ　さいとう　たかをらとともに劇画の創始グループ「劇画工房」の3大人気作家として活躍し、貸本マンガ誌「影」などで革新的な作品を発表。60年代後半以降は、劇画以外にも「ヘノゴマくん」「かあちゃんキック」「パンダラブー」などのギャグ漫画や大人漫画を数多く手掛ける。現在は「きりえ工房」を主宰し切り絵作家として活躍中。

パンダラブー

PANDA LOVE

SEIRIN GAG COMIC

MATSUMOTO MASAHIKO

REPRINT EDITION

PANDA LOVE

MATSUMOTO MASAHIKO

SEIRINKOGEISHA

9784883791101

ISBN4-88379-110-6

C0979 ¥1400E

1920979014008

青林工藝舎

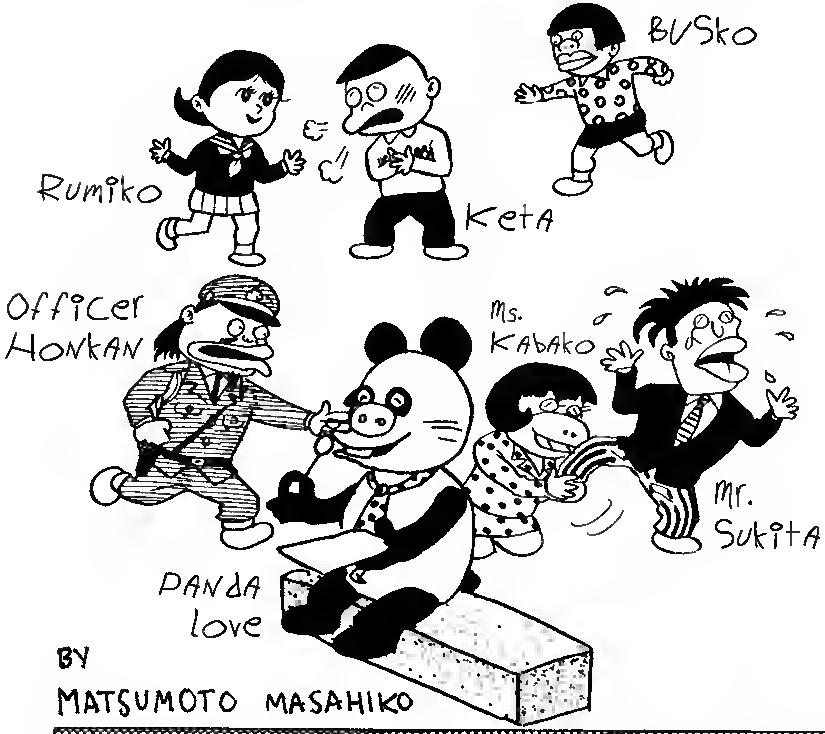
定価（本体1400円+税）

Matsumoto Masahiko

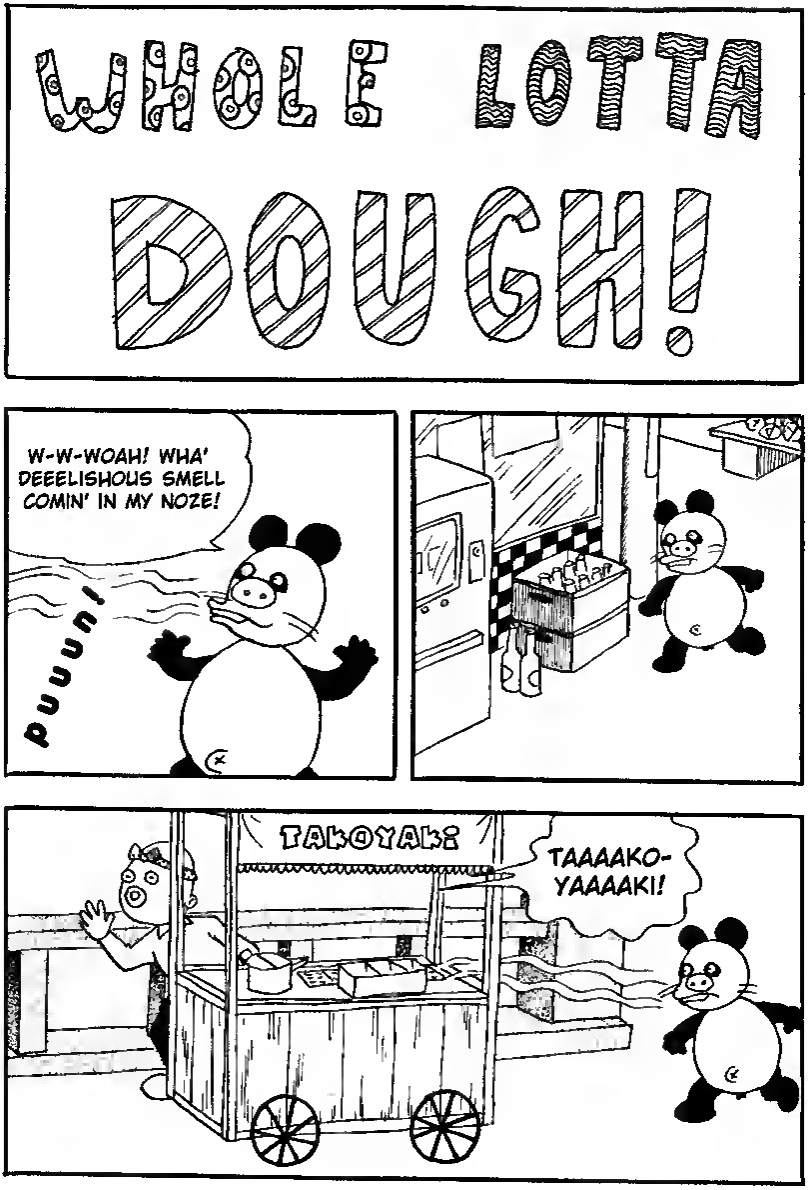
Born in Osaka, 1934. At 17, he entered the manga world with his debut work "Bōchan Sansai." Matsumoto presented a type of manga with totally original reality and pathos, which was completely different from other manga of its time. This was called "Koma-ga," and is the basis for current expressive manga. From 1956 Matsumoto started a Gaki-ga group with Tatsumi Yoshihiro and Satō Takao called "Gaki-ga Studio," a three-man group of adult-oriented creators. He also published innovative works in the rental manga magazine "Kage." After the mid-80's Matsumoto undertook a large number of Gag Manga and Adult Manga such as "Basogoma-kun," "Kaa-chan Kick," and "Panda Love." Currently he is the chairman author of "Kirla Studio."

Book Design: Hiyoko Shobō Design House
Dedicated to HIRAFU designing in the mid 70's

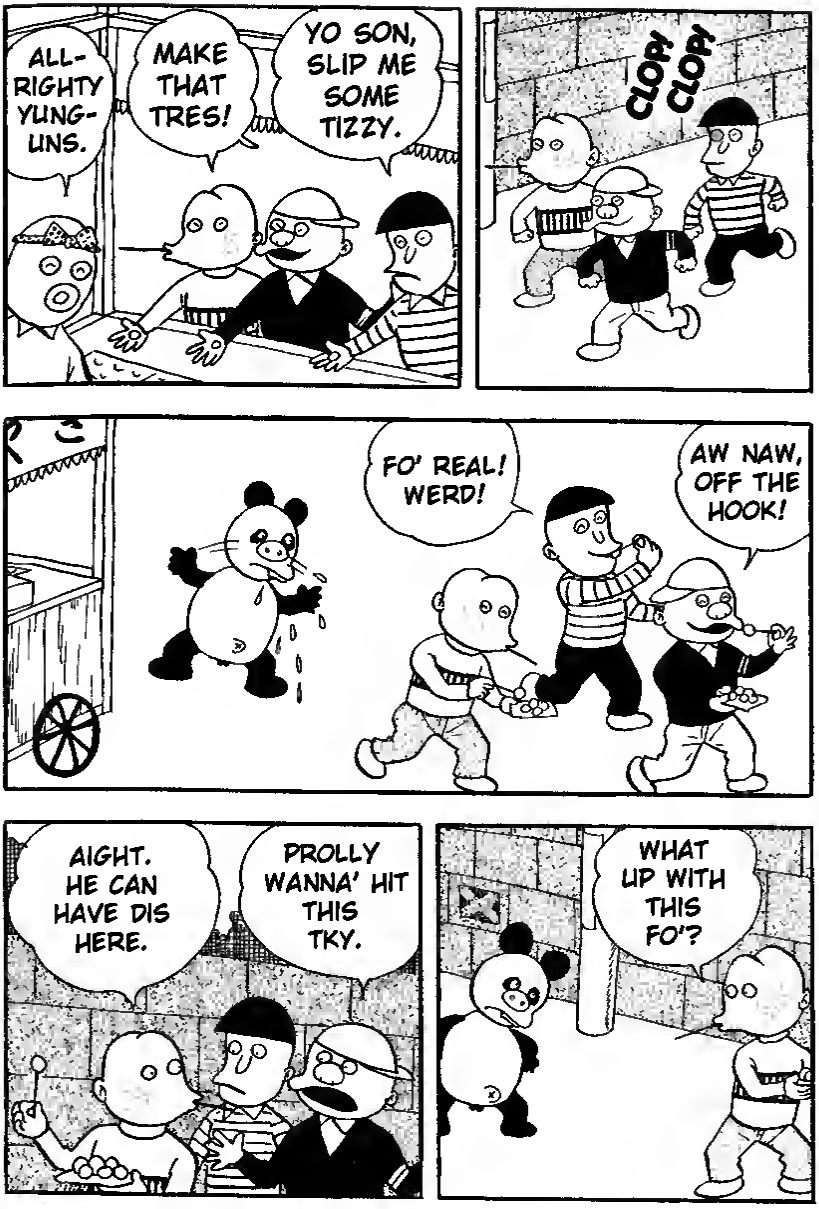
PANDA LOVE

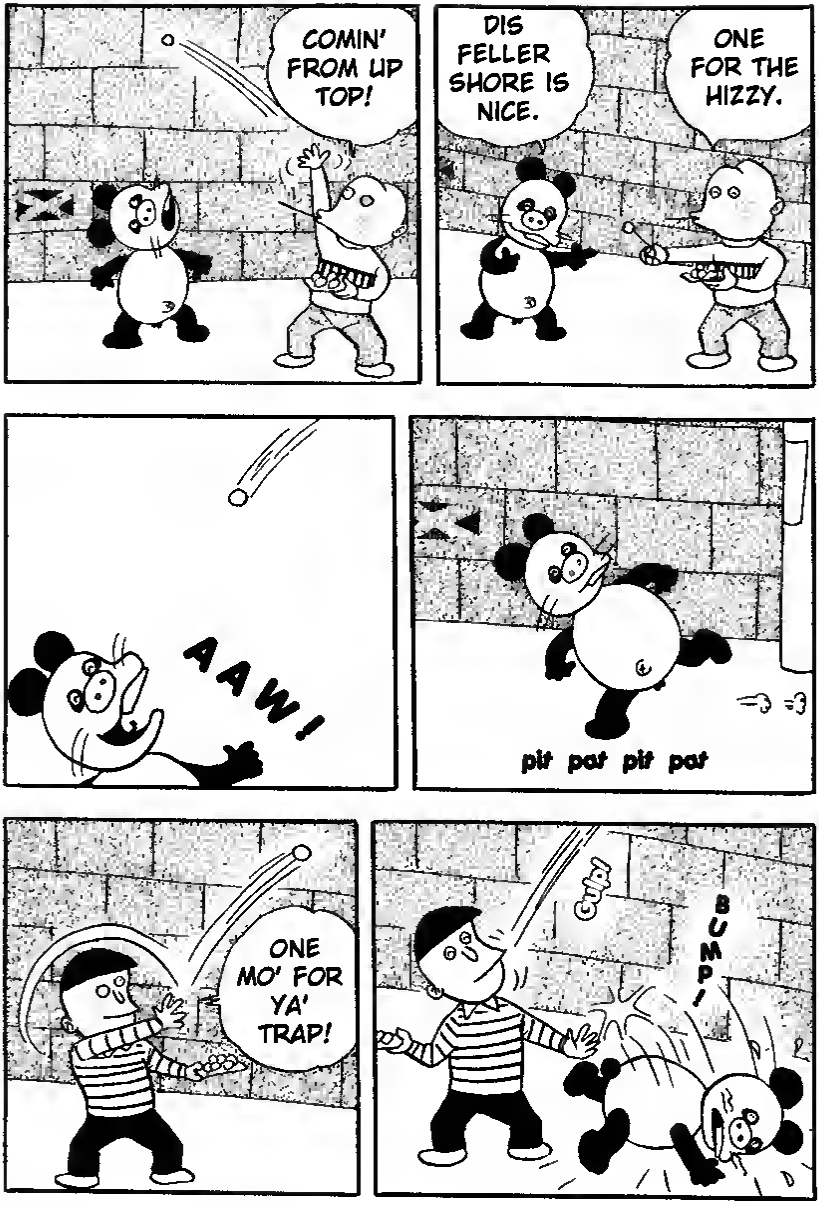


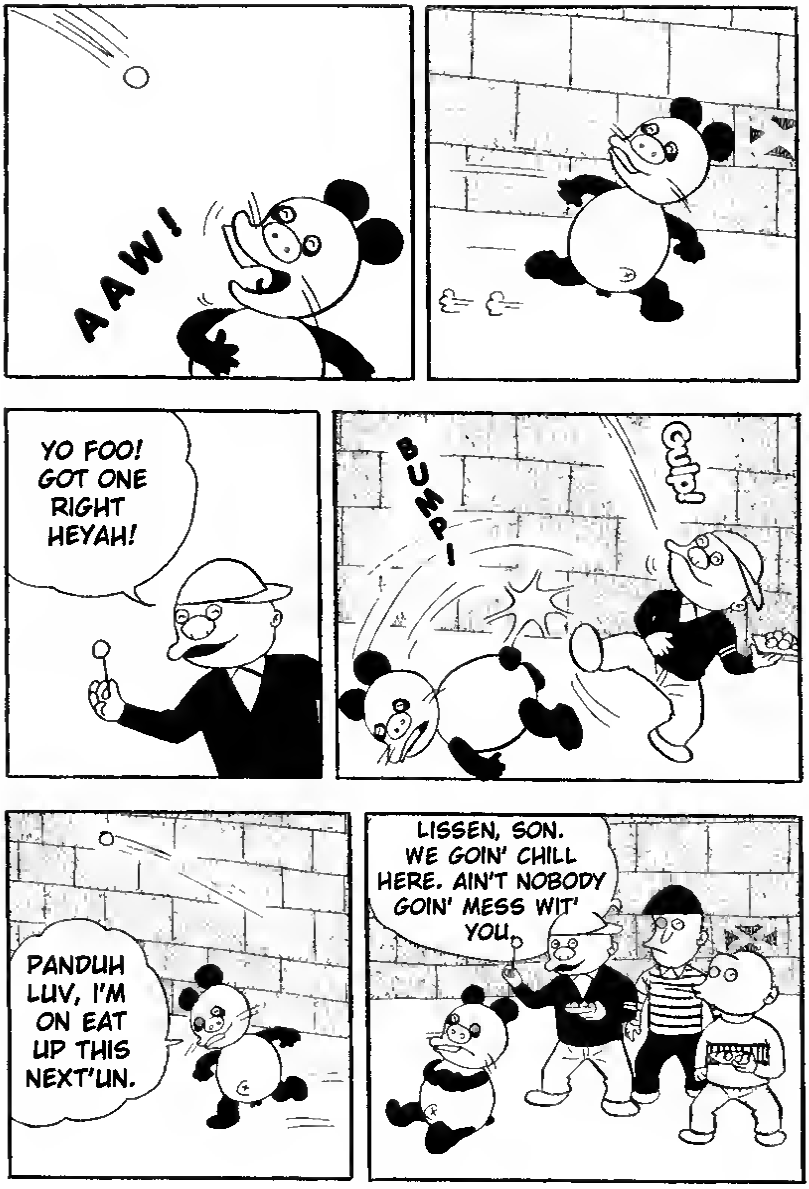
BY
MATSUMOTO MASAHIKO

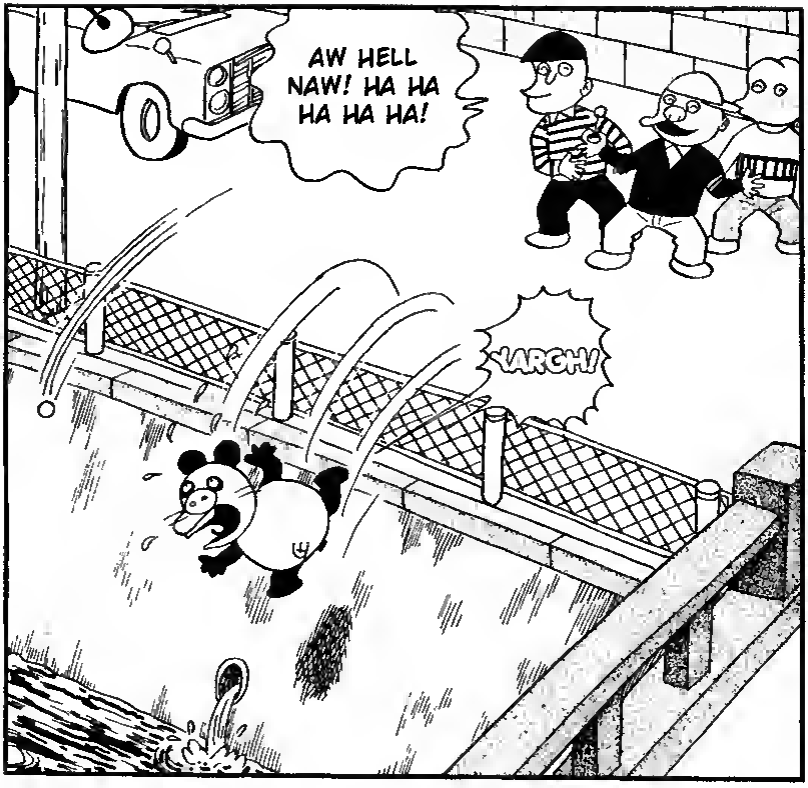


www.childismine.com/manga

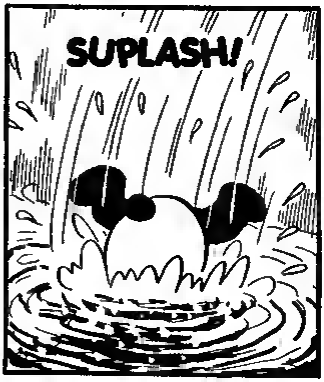

ALL-RIGHTY YUNG-UNS.
MAKE THAT TRES!
YO SON, SLIP ME SOME TIZZY.
CLOPP CLOPP
FO' REAL! WERD!
AW NAW, OFF THE HOOK!
AIGHT. HE CAN HAVE DIS HERE.
PROLLY WANNA' HIT THIS TKY.
WHAT UP WITH THIS FO'?


COMIN' FROM UP TOP!
DIS FELLER SHORE IS NICE.
ONE FOR THE HIZZY.
AAW!
pit pat pit pat
ONE MO' FOR YA' TRAP!
GULP!
BUMP!

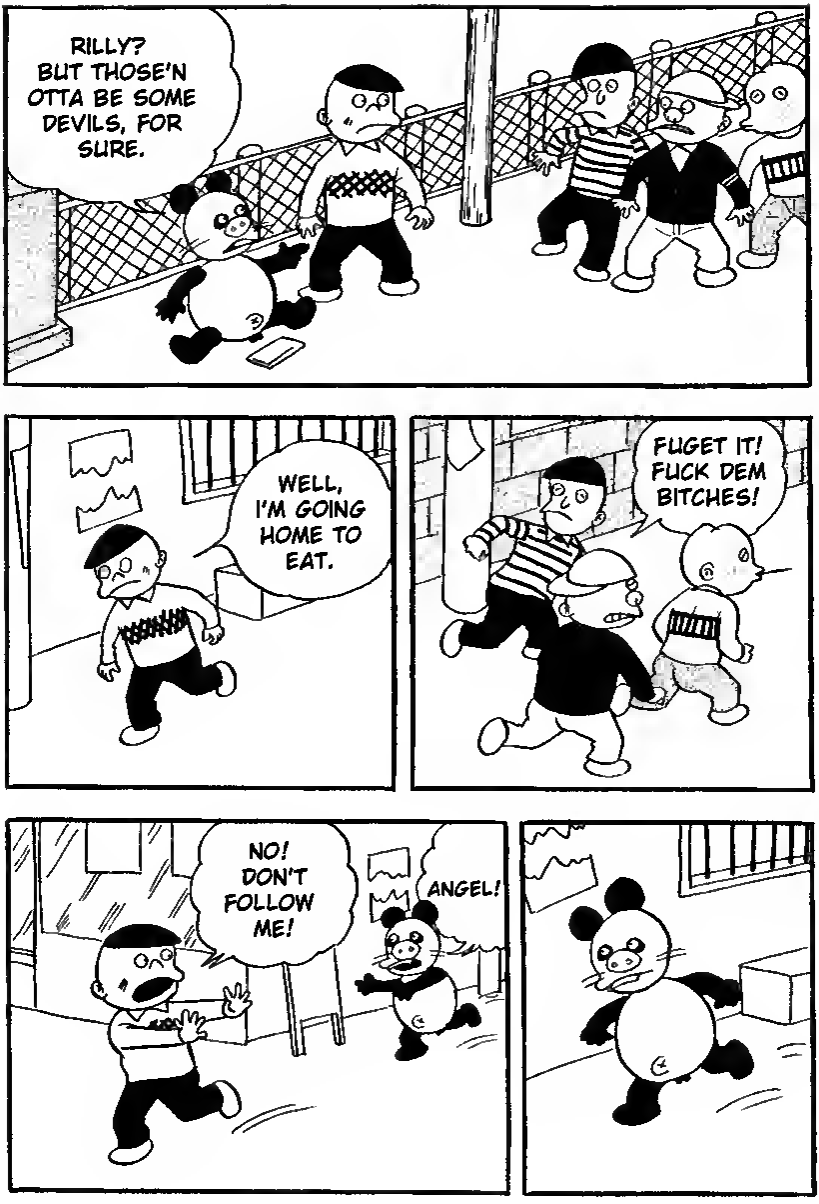

AAW!
YO FOO! GOT ONE RIGHT HEYAH!
BUMP!
CUT!
PANDUH LUV, I'M ON EAT UP THIS NEXT'UN.
LISSEN, SON. WE GOIN' CHILL HERE. AIN'T NOBODY GOIN' MESS WIT' YOU.

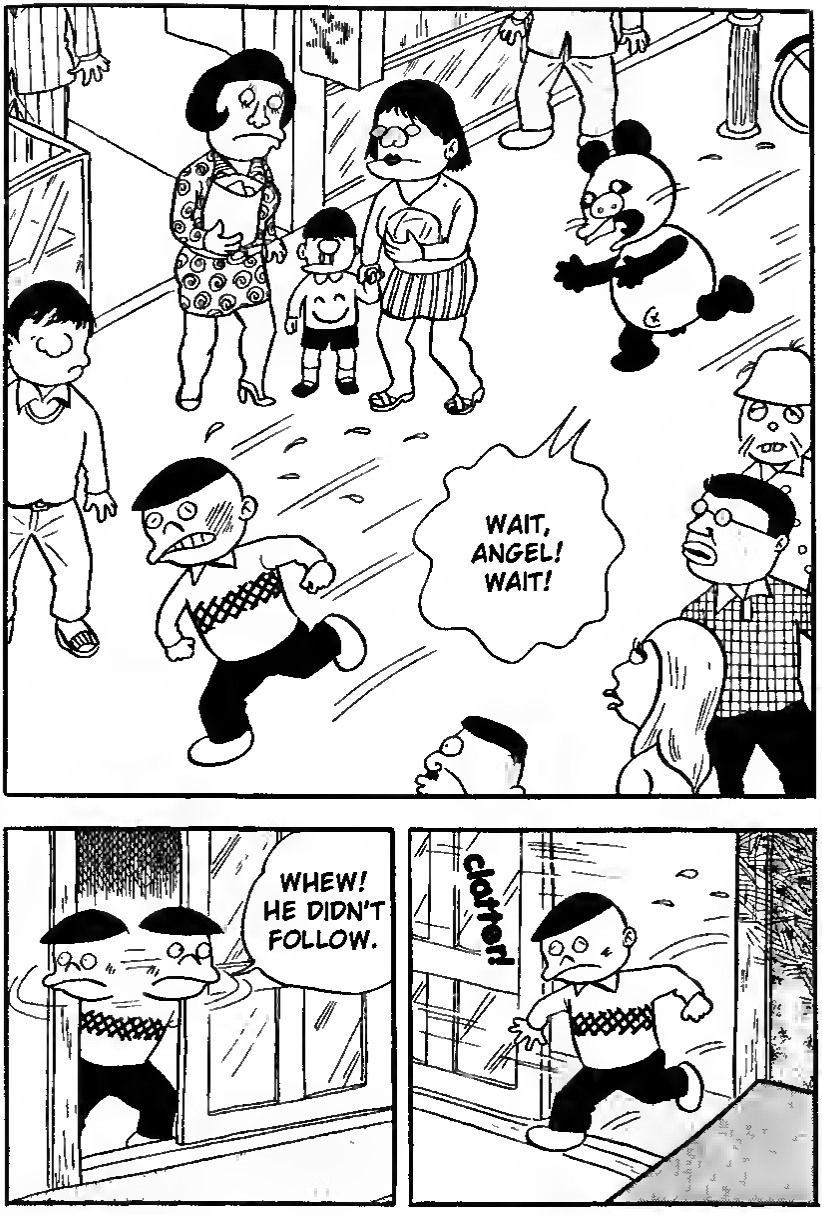

AW HELL NAW! HA HA HA HA HA!
YARGH!

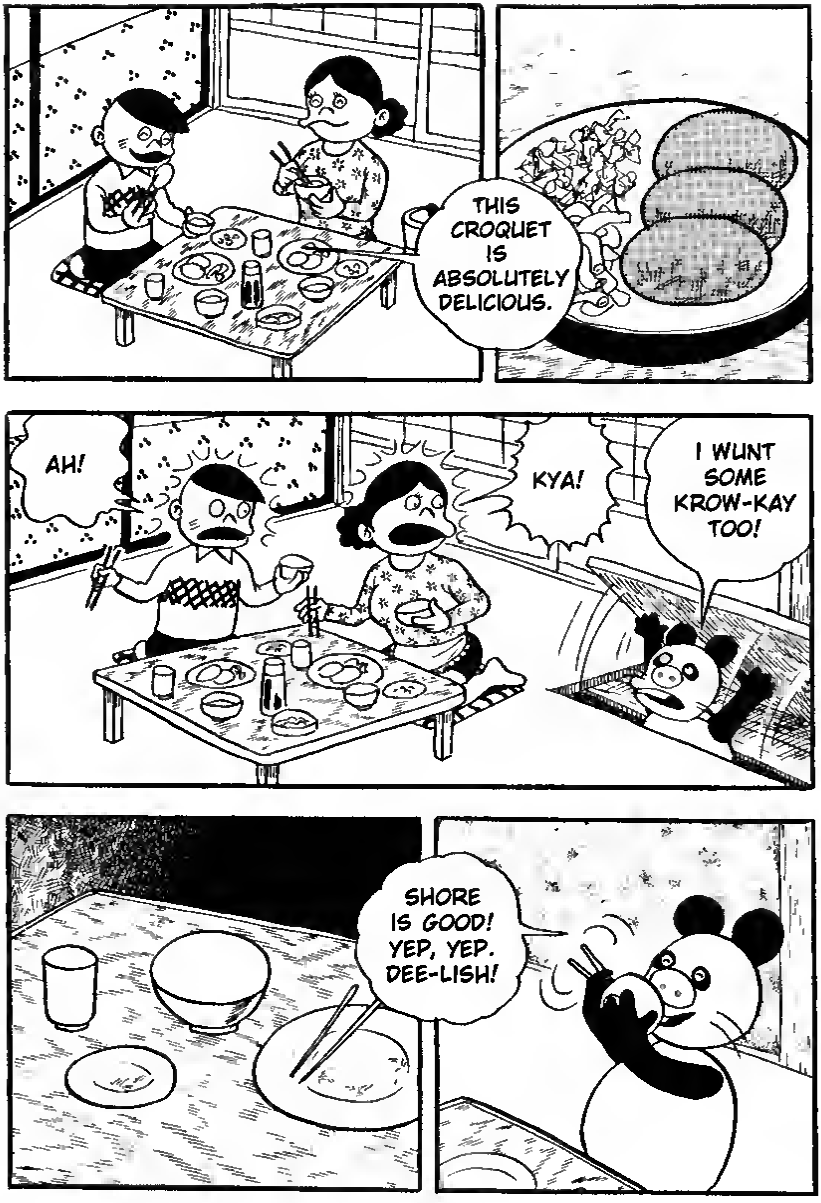
DAMN FOO, CLIME UP HERE AND GIT THIS HERE.


SUPLASH!

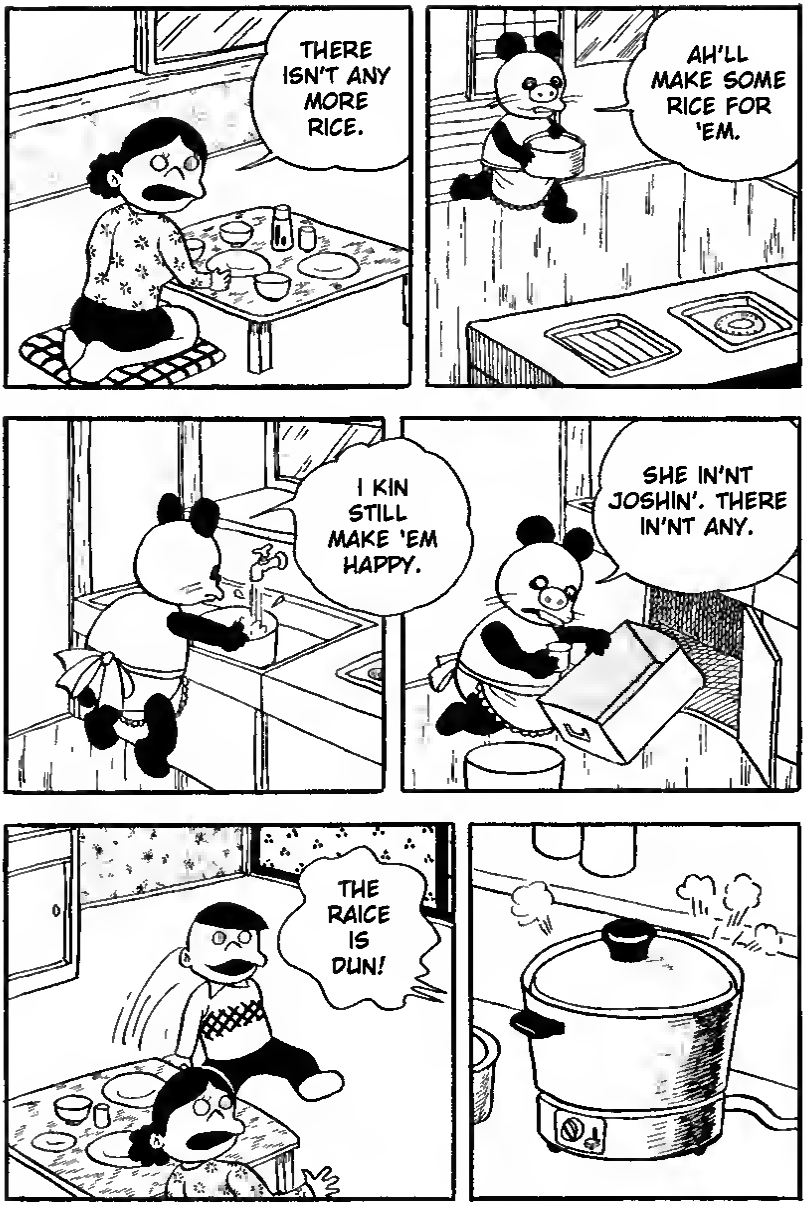
HA HA HA HA!
BOY, I SHORE WANT SOME.
I'LL GIVE YOU SOME TAKOYAKI.
YOU GUYS ARE MEAN! POOR THING.
OH NO, I'M JUST AN EVERYDAY JOE.
YORE A NICE MAN. YORE THE #1 NICEST. MEBE YORE UH AAANGEL.
SHORE IS GOOD. YEP. SHORE IS DEELISHIS.

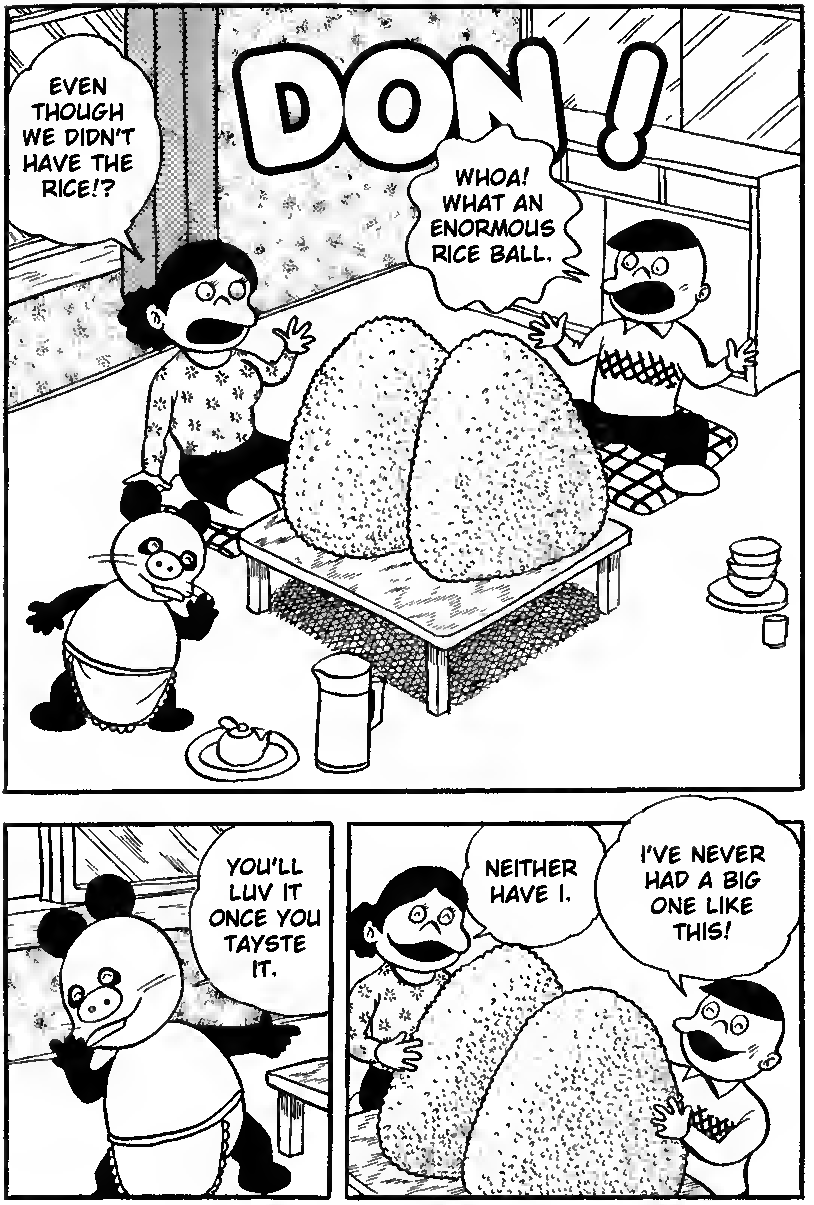

RILLY? BUT THOSE'N OTTA BE SOME DEVILS, FOR SURE.
WELL, I'M GOING HOME TO EAT.
FUGET IT! FUCK DEM BITCHES!
NO! DON'T FOLLOW ME!
ANGEL!

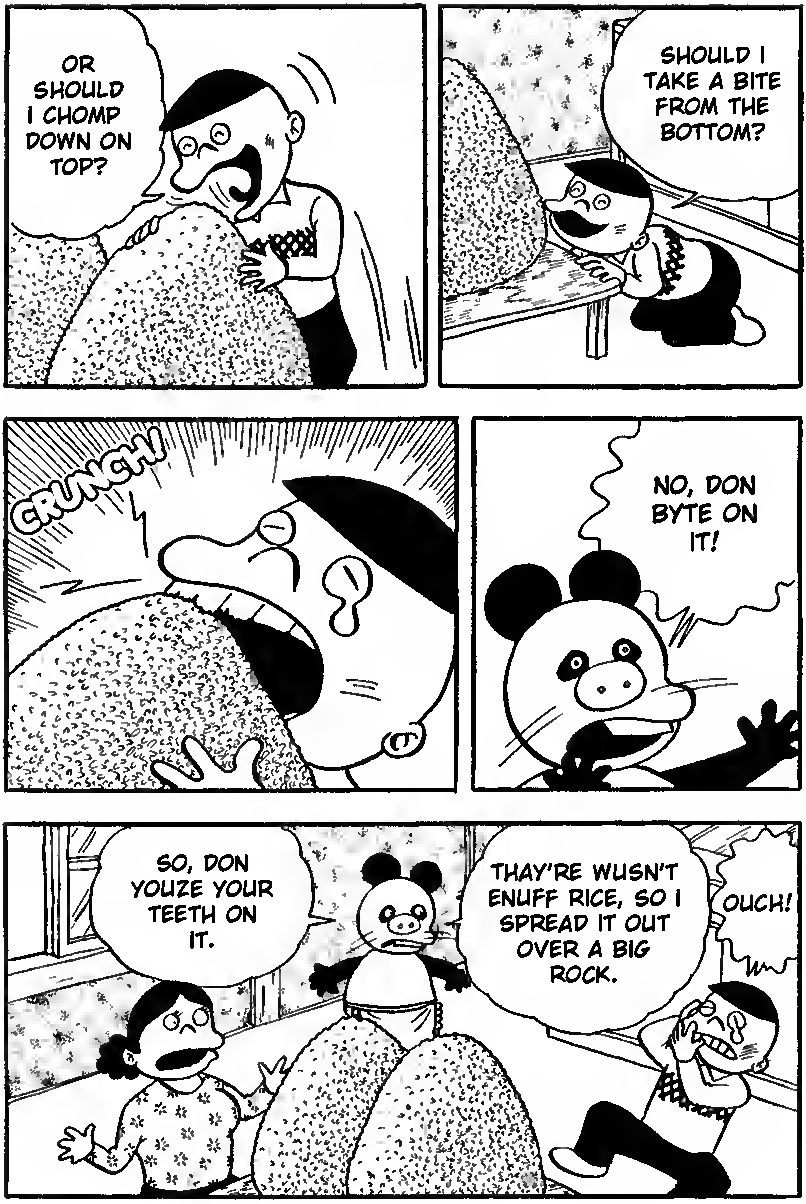

WAIT, ANGEL! WAIT!
WHEW! HE DIDN'T FOLLOW.
clatter!

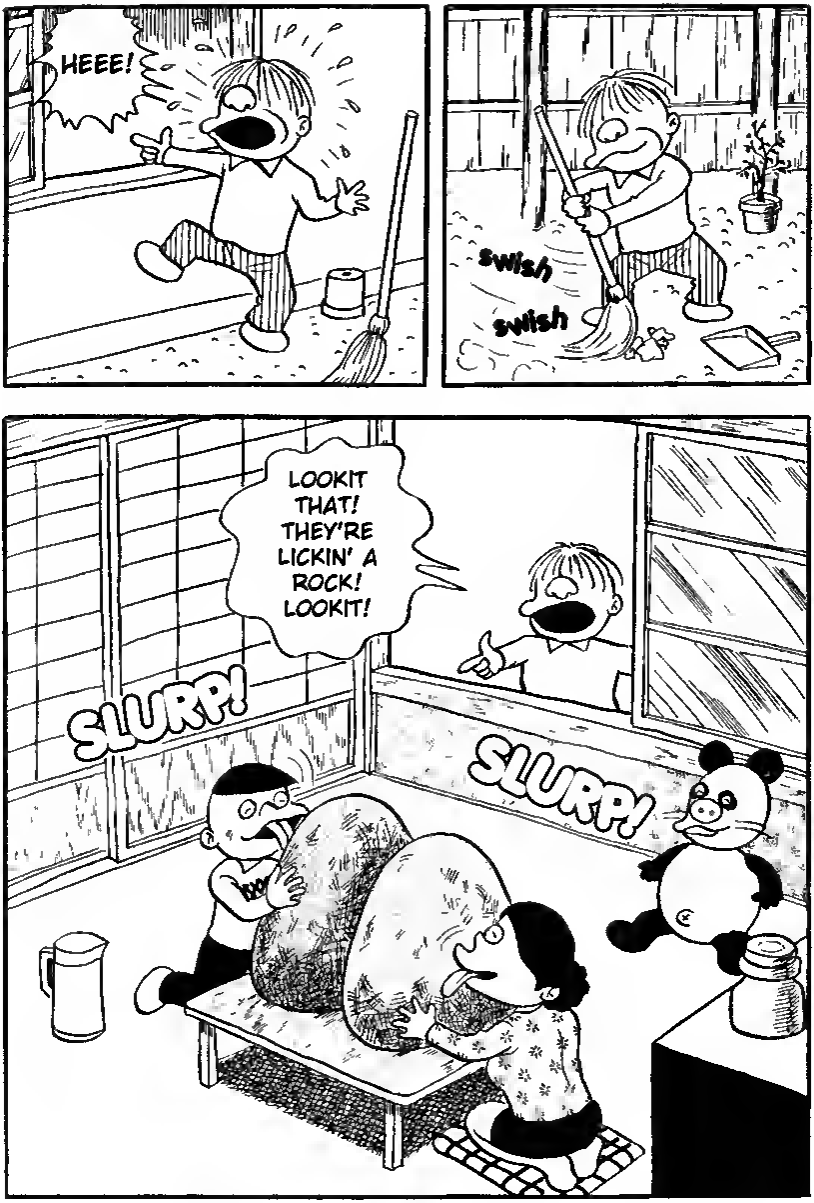

THIS CROQUET IS ABSOLUTELY DELICIOUS.
AH!
KYA!
I WUNT SOME KROW-KAY TOO!
SHORE IS GOOD! YEP, YEP. DEE-LISH!

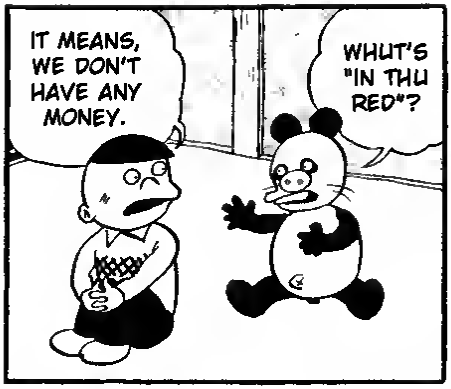
KYA! THE POT IS EMPTY!
AH'M STILL HUNGRY.
OHHHH.... I'M SO FAMISHED ! CANT' MOVE.
UWAH... MY STOMACH HURTS.
I DID A BAAAAD THANG.


THERE ISN'T ANY MORE RICE.
AH'LL MAKE SOME RICE FOR 'EM.
I KIN STILL MAKE 'EM HAPPY.
SHE IN'NT JOSHIN'. THERE IN'NT ANY.
THE RAICE IS DUN!

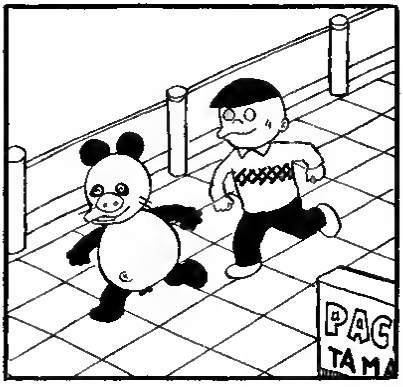

DON!
EVEN THOUGH WE DIDN'T HAVE THE RICE!?
WHOA! WHAT AN ENORMOUS RICE BALL.
YOU'LL LUV IT ONCE YOU TAYSTE IT.
NEITHER HAVE I.
I'VE NEVER HAD A BIG ONE LIKE THIS!

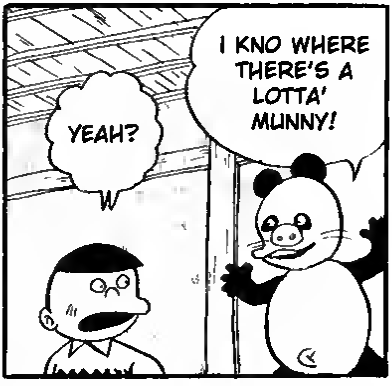

OR SHOULD I CHOMP DOWN ON TOP?
SHOULD I TAKE A BITE FROM THE BOTTOM?
CRUNCH
NO, DON BYTE ON IT!
SO, DON YOUZE YOUR TEETH ON IT.
THAY'RE WUSN'T ENUFF RICE, SO I SPREAD IT OUT OVER A BIG ROCK.
OUCH!

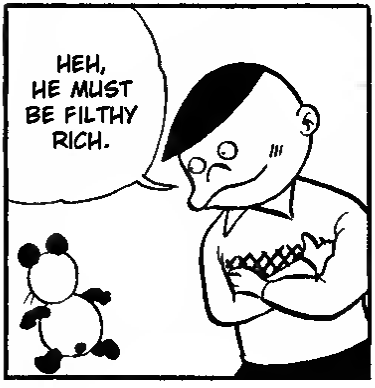

HEEE!
swish
swish
LOOKIT THAT! THEY'RE LICKIN' A ROCK! LOOKIT!
SLURP!
SLURP!

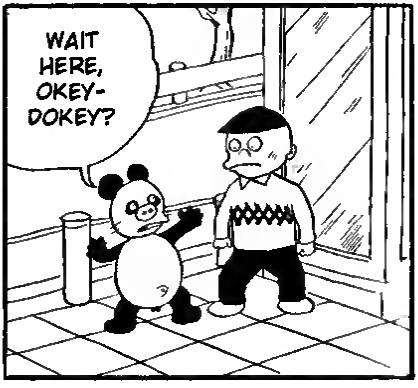

IT MEANS, WE DON'T HAVE ANY MONEY.
WHUT'S "IN THU RED"?

AFTER WE EAT THE CROQUET TOMORROW, WE'LL BE IN THE RED AGAIN THIS MONTH.


PAC
TA MA


YEAH?
I KNO WHERE THERE'S A LOTTA' MUNNY!


HEH, HE MUST BE FILTHY RICH.


WAIT HERE, OKEY-DOKEY?

HEEEEEE!
LOOKIT ALL DIS MUNNY!
NO! DON'T FOLLOW ME!
WAIT FOR ME!
STOP! BANK ROBBER!
BANK
BANG